

# MITCHELL WINTER

*Mitchell graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2005. (Music Theatre)*

| theatre theatre theatre <b>T h e a t r e</b> theatre theatre theatre |   |                   |                                       |                      |
|--|---|-------------------|---------------------------------------|----------------------|
| 2008   | The Game They Play In Heaven                | Various           | Prod: Christine Dunstan               | Dir: Gale Edwards    |
| 2006   | Miss Saigon                                 | Ensemble & U/S    | Miss Saigon Australia Pty Ltd         | Dir: Laurence Conner |
| 2006   | Thoroughly Modern Millie                    | Ching Ho          | The Production Company                | Dir: Roger Hodgman   |
| 2006   | Cartoonival                                 | Barnaby           | Millenium Entertainment International | Dir: John Rowe       |
| 2005   | Boyband                                     | Corey             | Ricochet Working Productions          | Dir: Jason Langley   |
| 2005   | Crazy For You                               | Bobby Child       | WAAPA                                 | Dir: Nancy Hayes     |
| 2005   | Chess                                       | Fighter           | WAAPA                                 | Dir: Crispin Taylor  |
| 2005   | A Funny Thing Happened                      | Eunuch            | WAAPA                                 | Dir: Crispin Taylor  |
| 2004   | Road  | Skinlad           | WAAPA                                 | Dir: Andrew Lewis    |
| 2004   | Witches Of Eastick                          | Joe Junior Marino | WAAPA                                 | Dir: Crispin Taylor  |
| 2002   | Die Fledermaus                              | Frosch            | AOS                                   | Dir: John Milson     |
| 2000   | Sydney Olympic Opening Ceremony             | Choir             |                                       | Dir: David Atkins    |
| 98   | Family Values                               | Lead              | ATYP                                  | Dir: Shannon Dolan   |
| 98   | Beyond The Game                             | Ensemble          | ATYP                                  | Dir: Shannon Dolan   |
| 94   | Joseph & The Amazing Technicolour Dreamcoat | Children's Choir  | Really Useful Company                 | Dir: Steven Pimlott  |

| awards awards awards <b>A w a r d s</b> awards awards awards |                              |                                       |
|--|------------------------------|---------------------------------------|
| 2005   | WAAPA                        | Leslie Anderson Award – Best Showcase |
| 2000   | Trinity College              | Diploma                               |
| 2000   | AFS                          | Young Scholar Scholarship             |
| 98   | Surf Life Saving Certificate |                                       |

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| training training training <b>T r a i n i n g</b> training training training |   |   |
|--|---|---|
| 2008   | On Camera Connections                         | Acting On Camera – Sandra Lee Patterson |
| 2008   | Lee Strasberg Theatre & Film Institute        | Mid Summer Intensive Course             |
| 03-05  | Western Australian Academy of Performing Arts | BA Music Theatre                        |
| 2002   | National Institute of Dramatic Art            | Singer, Dancer, Actor Course            |
|  | ATYP  | Music Theatre & Acting                  |
|  | Sydney Dance Company                          | Jazz & Hip Hop                          |
| 97   | Gondwana Voices                               |   |
| 95-97  | Sydney Children's Choir                       |   |

| skills skills skills skills skills <b>S k i l l s</b> skills skills skills skills skills |  |  |
|--|--|--|
| Hapkido (Black Belt), piano, juggling, singing, dancing & most sports.                   |  |  |