

D.G. MALONEY

D.G. graduated from Victorian College of the Arts (VCA) in 2003 with a Bachelor of Dramatic Art. (Acting)

film film film film film film F i l m film film film film film film				
2008	Knowing	The Stranger	Ezekial Films	Dir: Alex Proyas
2007	The Eternity Man	Trannie 2	JB Films	Dir: Julien Temple
2005	Academy	Wade	Myersbock Enterprises	Dir: Gavin Youngs

theatre theatre theatre T h e a t r e theatre theatre theatre				
2008	The Language Of Complicite		STC Workshop	Dir: Douglas Rintoul
2008	Buster Daniels In Nancy Boy (VIC/SA Tour)	Writer/ Performer	On The Wing Touring	Dir: D.G. Maloney
2007	Buster Daniels In Bustersex/ Gerbilsounds	Writer/ Performer	Trough Lolly Productions	Dir: D.G. Maloney
2006	Deceased Estates	Writer/ Performer	Low Res Productions	Dir: D.G. Maloney
2005	Buster Daniels In Nancy Boy	Writer/ Performer	Trough Lolly Productions	Dir: Ben Packer
2005	Jet Of Blood	Priest	Ignite Productions	Dir: Olivia Allen
2004	A Little Night Of Mass Destruction	Writer/ Performer	Entre Nous Productions	Dir: D.G. Maloney
2003	As You Like It	Rosalind	VCA	Dir: Brian Lipson
2003	Hamlet Machine	Hamlet/ Horatio	VCA	Dir: Stephen Suschke
2003	The Greeks	Agamemnon/ Odysseus/ Talthybius	VCA	Dir: Ariette Taylor & Tanya Gerstle
2002	Cloud Nine	Clive/Cathy	VCA	Dir: Brian Lipson
2002	Pains Of Youth	Freder	VCA	Dir: Kirsten von Bibra
2002	Remembrance Of Things Past	Charlie Morel	VCA Melbourne Festival	Dir: Di Trevis
2002	Three Sisters	Vershinin	VCA	Dir: Lindy Davies
2002	The Cherry Orchard	Gayev	VCA	Dir: James McCaughey
2001	Alcestis	Pheres	VCA	Dir: Tanya Gerstle
2000	Alan	Equus	Free Rain Theatre Co.	Dir: Anne Somes

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awards awards awards A w a r d s awards awards awards		
2008	Adelaide Fringe Awards	Highly Commended (Cabaret Award) – Buster Daniels In Nancy Boy
2007	Green Room Awards	Winner for Best Emerging Cabaret Artist
99	National Globe Shakespeare Competition	State Winner
98	National Globe Shakespeare Competition	State Winner

training training training T r a i n i n g training training training		
01-03	Victorian College of the Arts	BA Dramatic Art (Acting)

skills skills skills skills skills S k i l l s skills skills skills skills skills		
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Accents: American Standard, Australian, Bronx, Brooklyn, Californian, Cockney, English, French, German, Greek, Indian, Italian, Latino, Mid Western, New England, New Zealand, Russian, Scottish, South Western, Southern, Welsh, Western.

Dancing: Ballroom.

Professional Skills: Actor, Composer, Dancer, Director, Model, Musical Theatre, Presenter, Musician, Singer, Stand-up Comedian, Variety Artist, Voice Artist and Writer.

Singing: Blues, Choir, Country & Western, Folk and Jazz, Musical Theatre, Pop, Rock, Show.

Singing Range: Tenor.

Sport/Athletic: Aerobics, Athletics, Basketball, Boxing, Cycling, Swimming, Yoga.