

ISABEL LUCAS

| tv tv tv tv tv tv tv tv tv tv Television tv tv tv tv tv tv tv tv tv tv | | | | |
|---|-------------|-----------------------------|------------------------------------|---------------------|
| 2007 | The Pacific | Gwen | Prod: Tom Hanks & Steven Spielberg | Dir: Jeremy Podeswa |
| 03-06 | Home & Away | Tasha Andrews (Series Reg.) | Seven Network | Dir: Various |

| film film film film film film Film film film film film film film | | | | |
|---|------------------|----------------|------------------------------|-----------------------|
| 2008 | The Waiting City | Scarlett | Waiting City Films | Dir: Claire McCarthy |
| 2008 | Transformers 2 | Alice | DreamWorks – US Feature Film | Dir: Michael Bay |
| 2007 | Daybreakers | Alison Bromley | Lionsgate & Paradise P/L | Dir: Spierig Brothers |

| theatre theatre theatre Theatre theatre theatre theatre | | | | |
|--|-----------------|-------------|----------------------|----------------------|
| 2003 | A Doll's House | Nora | St Monica's College | Co-ord: Lori Citraro |
| 2003 | At Tess's Grave | Lisa-Lu | St Monica's College | Co-ord: Wendy Casey |
| 2003 | The Boyfriend | Polly Brown | Cairns Civic Theatre | Dir: Lori Citraro |

| awards awards awards Awards awards awards awards | | |
|---|--------------|--|
| 2004 | World Vision | Ambassador |
| 2004 | Logie Awards | Most Popular New Female Talent (Home & Away) |

| training training training Training training training training | | |
|---|-------------------------------|---|
| 2008 | Nancy Banks | Acting Coach |
| 2008 | Susan Celest Brown | Accent Coach |
| 2008 | Glenda Linscott | Private scene study, script analysis & acting technique |
| 2007 | Faith Martin | The Theatre of Life – The Heart of Drama |
| 2007 | Chris Anderson & Keir Beck | Combat & Stunt Training |
| 2007 | Troy MacKinder | Private US Dialect Coaching |
| 2007 | Anna McCrossin-Owen | Voice, Dialogue & US Dialect |
| 2007 | Victorian College of the Arts | Acting 3, Creating Character, Audition Techniques for Film & Television and Perform with Confidence |
| 2007 | RADA | Moving Through the Animal Kingdom with Darren Royston – London, UK |
| 2006 | John Higgins | US Dialect |
| 2006 | Jane Harders | Voice Master Class |
| 2006 | Annie Swan | Accents |

ISABEL LUCAS

| training training training T r a i n i n g training training training | | |
|--|-------------------------------|--|
| 2005 | Tony Wickert | Acting Workshop |
| 2005 | Peter Andrikidis | Actor's Master Class |
| 2005 | Tom McSweeney | Audition Technique & Script Interpretation |
| 2003 | JUTE | Voice Lessons & Acting to Camera Workshops – Susan Prince |
| 2003 | Victorian College of the Arts | “Finding the Character” – Summer School with Hannes Berger, Stephen Phillips and Maggie Miles |
| 2002 | Queensland Theatre Company | Acting and Performance for Young People – Auditioning Skills with Bernadette Pryde and Mark Radvan |
| 02-03 | Patrice Hogan | Singing Tuition |
| 99-03 | St Monica's College | HSC – including Drama |

| skills skills skills skills skills S k i l l s skills skills skills skills skills | | |
|--|--|--|
| Singing (Mezzo Soprano, Alto) & Horse Riding. | | |