

# BECK CORLEY

*Beck graduated from the Western Australian Academy of Performing Arts (WAAPA) in 2004 with an Advanced Diploma in Performing Arts. (Musical Theatre)*

film film film film film film <b>F i l m</b> film film film film film film				
2001	All Tommorrow's Parties		Short Film	Dir: Melanie Hogan

theatre theatre theatre <b>T h e a t r e</b> theatre theatre theatre				
2008	Broadway Musical – “Big Band Beat”	Female Singer/ Dancer	Walt Disney Entertainment USA	Dir: Various
2008	Valentine’s Nights	Singer	Walt Disney Entertainment	Dir: Yuko “Ali” Nakama
2007	Mirracoosta Hotel Special Event	Singer	Walt Disney Entertainment	Dir: Ariga
2006	The Diamond Horseshoe	Slue Foot Sue/Rose La Fleur	Walt Disney Entertainment	Dir: Brian Magruder
2005	Oklahoma	Ensemble	Production Co.	Dir: Terence O’Connell
2005	Stars In Your Eeyes	Mum, Coral & Lizzie	Echelon Productions	Dir:
2005	Debbie Does Dallas – The Musical	Roberta	Rockcity Event Marketing	Dir:
2004	The Witches of Eastwick	Jane Smart	WAAPA	Dir: Crispin Taylor
2004	Merrily We Roll Along	Meg Kincaid	WAAPA	Dir: Ross Coleman
2004	Jonah	Dance Captain	WAAPA	Dir: John Milson
2003	Jacques Brel Is Alive & Well & Living In Paris	Featured Soloist	WAAPA	Dir: Tony Sheldon
2003	A Streetcar Named Desire	Blanche Dubois	WAAPA	Dir: Leith Taylor
2003	The King Stag	Angela	WAAPA	Dir: Christine Best
2003	Fiddler On The Roof	Schmeril	WAAPA	Dir: Crispin Taylor

# BECK CORLEY

singing singing singing <b>S i n g i n g</b> singing singing singing				
2004	Cortet Cordon Bleu		Sunsets At Subi	Dir:
03-04	Voices Of Christmas		Rob Martin Productions	Dir: Rob Martin

awards awards awards <b>A w a r d s</b> awards awards awards		
2003	Bill Warnock Award	Most Promising Student
2001	Grade 5 AMEB Singing Exam	Highly Commended
2001	Grade 7 RAD Classical Ballet Exam	Commended

training training training <b>T r a i n i n g</b> training training training		
2005	Tom McSweeney	Sydney Master Class – Audition Technique & Script Interpretation
02-04	Western Australian Academy of Performing Arts	Advanced Diploma in Performing Arts (Acting)
2001	National Institute of Dramatic Art	Singer, Actor & Dancer Program Direction: Avigail Hermann & Keith Baine

skills skills skills skills skills <b>S k i l l s</b> skills skills skills skills skills
Dance, singing, accents, yoga & pilates.