

BEN ADAM

Ben graduated from the National Institute of Dramatic Art (NIDA) in 1997 with a Bachelor of Dramatic Art. (Acting)

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2002	Backberner	Kimmy	Crackerjack Television	Dir: Various
2001	McLeod's Daughters	Alberto (Semi-Reg)	Millenium TV	Dir: Various
2001	Home & Away	Aidam	Seven Network	Dir: Various
93	Bay City	Grassy	Barron Television	Dir:

film film film film film film F i l m film film film film film film				
2008	Krieg	Hans	International Film School	Dir: Mike Brislee
2005	El Dorado	Travis	AFTRS	Dir: Rebecca Parker
2000	Lantana	Jose	Lantana Prod.	Dir: Ray Lawrence
98	I Was Robert Mitchum	Boyfriend	RB Films	Dir: Tim Slade
90	Dingo	Young Peter		Dir: Rolf De Heer

theatre theatre theatre T h e a t r e theatre theatre theatre				
2007	Waikiki Palace & Hip Hip Hooray	Clay	Sydney Theatre Co.	Dir: Chris Kohn
2007	Seven Pirates	Boulgaris/Dr Toreggiani	Sidetrack for Riverside Theatre	Dir: Don Mamouny
2006	One Good Beating	Stephen	NIDA	Dir: Sally Blackwood
2006	Duck	Mark	Siren Theatre Co.	Dir: Kate Gaul
2006	Romeo & Juliet	Romeo	Alchemy Theatre Co.	Dir: Penny Lindley
2006	Breathing Corpses	Ray	Darlinghurst Theatre	Dir: Kate Wild
2005	The Responsive Project		Sydney Theatre Co. – Workshop	Dir: Kate Gaul
2005	Live Acts On Stage	Lucifer/ Priapus/ Ganymede/ Hylas/Siren	Square The Circle	Dir: Anthony Skuse
2005	Electronic City	Tom	NIDA	Dir: Lizzie Doyle
2004	Kimberly Akimbo	Jeff	Ensemble Theatre	Dir: Kate Gaul
2003	Beautiful	The Boy	Sydney Theatre Co.	Dir: Tom Remlov
2003	The Lieutenant Of Irishmore	Joey	Company B – Belvoir	Dir: Neil Armfield

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theatre theatre theatre T h e a t r e theatre theatre theatre				
2002	The Man Of Destiny	The Lieutenant	Nuts Productions	Dir: Anna Kamaralli
2001	Kayak	Luke	Borderlines	Dir: Adam Cook
2001	Mojo		Wandering Wolf Productions	Dir: Morgan O'Neill
99	Pulse Ten – The Crucible		Sydney Theatre Co.	Dir: Marion Potts
99	Pulse Ten – Hansel & Gretel		Sydney Theatre Co.	Dir: Kim Carpenter
98	King Lear		Bell Shakespeare Co.	Dir: Barrie Kosky
97	God, Queen & Country		Sydney Theatre Co./ICI Workshop	Dir: David Berthold
97	The Hostage	Leslie Williams	NIDA	Dir: John O'Hare
97	Open Your Mouth & Close Your Eyes	The Antichrist	NIDA	Dir: Barrie Kosky
97	Museum	Fred Izumi	NIDA	Dir: Tony Knight
96	The Caucasian Chalk Circle		NIDA	Dir: Ros Horin
96	Richard III	Hastings/Dorset/Blunt	NIDA	Dir: John O'Hare
96	Philistines	Nil	NIDA	Dir: Jennifer Hagan
95	Halloran's Little Boat	Terry Byrne	NIDA	Dir: Kevin Jackson
94	Christie In Love	Constable	Fremantle Prison	Dir: Myles Pollard/Ben Adam

training training training T r a i n i n g training training training		
2008	AFTRS	Two Camera TV Drama Workshop
2007	Scott Williams	Meisner Technique
2006	AFTRS	Great Filmmakers & Their Films: Lars von Triers & His Obstructions AFTRS Head of Film, Television & Digital Media: Graham Thorburn Screen Studies Lecturer: Teresa Rizzo
2006	Rowena Balos	On-Camera Voice/Acting Diagnostic Workshop
02-03	Ecole Philippe Gaulier	Greek Tragedy (1 Month Course) Bouffons (1 Month Course) Tutor: Philippe Gaulier
02-03	Nicole Kehrberger	Movement & Acrobatics (2 Month Course)

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training training training T r a i n i n g training training training		
95-97	National Institute of Dramatic Art	BA Dramatic Art (Acting)

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